

Music Technology

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All music technology applicants must complete the following:

- 1) Portfolio demonstrating evidence of your previous engagement with music technology
- 2) Upload a document explaining:
 - Your overall experience with audio hardware and devices that you have used.
 - What would you like to learn the most if you are accepted to the Music Technology program at Wayne State University?
- 3) An audition video on their primary instrument or voice

Portfolio

A link(s) to a portfolio should contain work that shows your significant involvement in music technology in the past two years.

1. Copy and paste link(s) into a document
2. Accompany each link with a description of the software and hardware used to make the submission and what was your role in the submitted music. Were you a composer, producer, engineer, performer, etc.?
3. Upload document in Accepted along with audition video.

The portfolio link(s) can be one or more of the following:

- A Soundcloud/Bandcamp link to music that you produced, composed or engineered
- A direct link to a cloud containing your recent music technology projects
- A link to a video that shows your proficiency in performing electronic instruments (synthesizers, drum machine, software instrument, etc.)
- If you have worked in a theater or concert hall, provide a letter from a teacher or a supervisor that describes your duties
- Other information or documentation that proves your involvement with music technology

Performance Audition

Prospective students interested in the **Bachelor of Music in Music Technology** program will submit video recordings of the categories listed below. With each video submission, state your full name and the music program for which you are auditioning. You may also submit a resume or other materials that you feel are relevant for the Music Department Audition Committee.

Brass and Woodwinds

1. Scales: Select one major, one minor and chromatic scale throughout the range of the instrument

2. Music Selections: Two prepared selections in contrasting tempo and historical styles: Selections can be chosen from: etudes, solo works, single movements of concertos, sonatas, suites, etc.

Percussion Principal

Demonstrate percussion skills on snare drum, marimba or xylophone, and timpani, as follows:

Snare drum:

- Long roll, open-closed-open, pp-ff-pp
- 5,7,9,13,17-stroke rolls

- Flams, flam accent no. 1 & 2, ruff, paradiddles, ratamaque, flam tap
- Solo piece (non-rudimental)

Marimba or xylophone:

- Major scales, two octaves, keys of C, F, G, D, E, A, Bb, Eb, Ab
- Chromatic scale
- Major and minor arpeggios, two octaves, for each of above keys
- Three or four-mallet solo

Timpani:

- For two drums, tune major 2nds, 3rds, 4ths, 5ths, 6ths, 7ths; minor 3rds, 6ths; octaves
- Perform page 19 in the Goodman Timpani Method plus any two exercises for two or three drums

Strings

Violin, Viola and Cello:

- 1. Scales:** One 3-octave major and one melodic minor scale, with arpeggios
- 2. Music Selections:** One movement from solo Bach sonatas and partitas; one etude of applicant's choice; one concerto movement or single-movement solo piece

Bass:

- 1. Scales:** One 2-octave major and one melodic minor scale, with arpeggios
- 2. Music Selections:** One movement of solo Bach or an etude of applicant's choice; one concerto movement or single-movement solo piece

Harp

- 1. Scales:** One major and one minor scale with arpeggios (or representative etudes)
- 2. Music Selections:** Two prepared solos in contrasting musical styles

Voice

- 1. Music Selections:** Two prepared selections in different historical and contrasting styles, one English art song and one foreign language art song (preferable Italian); an area or other appropriate song may be substituted for the second song. For examples of suggested musical examples please view **Voice Auditions Selection Examples List.**

Piano

- 1. Scales:** Select one major scale with arpeggio, four octaves; one minor scale with arpeggio, four octaves; chromatic scale, four octaves
- 2. Music Selections:** **Two prepared pieces in contrasting styles. The minimum acceptable level is early intermediate, standard compositions such as Bach, *Little Preludes*; Clementi, Sonatinas; Kuhlau, Sonatinas; short character pieces of the 19th and 20th centuries. "Self-composed" works are not acceptable for audition repertoire.**

Classical Guitar:

- 1. Scales:** Major and minor scales in several positions
- 2. Music Selections:** Applicants should demonstrate technical ability consistent with the satisfactory completion of method books such as Frederick Noad: Book 1 - Solo Guitar Playing, Julio Sagreras Book 1, or similar methods.
 - Demonstrate knowledge of chord types in several positions
 - Perform, from memory, studies and/or etudes such as those by Aguado, Brouwer, Carcassi, Giuliani,

Sor, and Tarrega

Organ:

1. Scales: Chromatic, major and minor scales and arpeggios, two octaves (piano only)

2. Music Selections: Two prepared pieces in contrasting musical style, performed on either organ or piano

- For organ, selections should be at the level of J.S. Bach's simpler Preludes or standard hymns
- For piano, selections should be at the level of Bach's two-part Inventions or a simpler sonata by Mozart

Jazz Principal

1. One Prepared Jazz Standard

Requirements: All instrumentalist should prepare 1 jazz tune from the standard jazz lexicon. The tune should showcase the student playing a chorus of the melody and an improvised solo.

*Note: Applicants must use a backing track as accompaniment to the selected jazz standard. There are many free and paid options backing track options available by internet search.

This list, yet not exhaustive, provides acceptable jazz standards of varying degrees of difficulty: *Autumn Leaves, On Green Dolphin Street, All the Things You Are, Take the A Train, Song for My Father, So What or Impressions, All Blues, Billie's Bounce, Billie's Bounce, Au Privave, Sandu, Blues for Alice, Blue Monk, Isotope, Straight No Chaser, Tenor Madness Confirmation, Donna Lee, Moment's Notice, Stable Mates, Oleo, Anthropology, In Walked Bud, Yes or No, A Night in Tunisia, Bouncin' With Bud.*

Additional Requirement for Drummers: Please announce each style before you play.

- **Demonstrate following examples** (approx. 20 or 30 sec. length)
 - Swing (slow, medium, fast)
 - bossa nova
 - Latin
 - contemporary pop styles
 - jazz waltz time
 - straight time

2. Jazz Excerpt - In lieu of sightreading that is required during the live audition each applicant must prepare and submit a video of the following jazz excerpt.

- **Bb Instruments: Soprano Saxophone, Tenor Saxophone, Trumpet**
- Download Here: [\[Excerpt pdf.\]](#)

- **Eb Instruments: Alto Saxophone, Baritone Saxophone**
- Download Here: [\[Excerpt pdf.\]](#)

- **Trombone** – [Download Here: \[Excerpt pdf.\]](#)

- **Guitar** - [Download Here: \[Excerpt pdf.\]](#)

- **Bass** - [Download Here: \[Excerpt pdf.\]](#)

- **Piano** - [Download Here: \[Excerpt pdf.\]](#)
- **Drums** - [Download Here: \[Excerpt pdf.\]](#)

All Instruments

3. Interview: Answer the following questions in an informal interview-type setting (5 minutes maximum):

- What are some of your past and current activities in music?
- What is it about the Bachelor of Music in Music Technology program that interests you?
- What is it about the Wayne State University Department of Music that interests you?
- What do you like to do musically and professionally once you have completed your degree?

All video submissions are private and confidential and will be viewed only by the Department of Music Audition Committee.

For guideline and requirement questions please contact: [313-577-1783](tel:313-577-1783) or leah.celebi@wayne.edu